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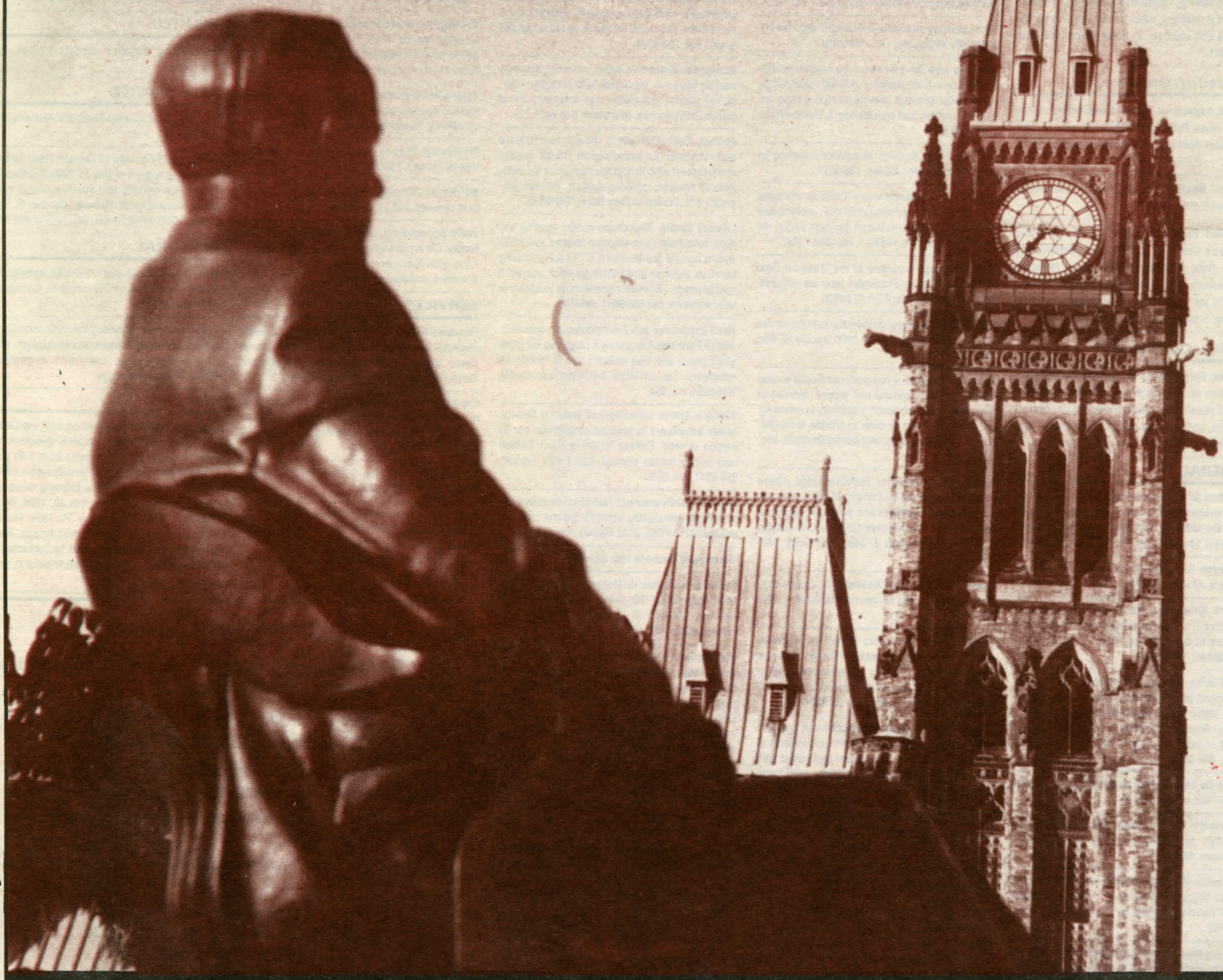

Photo by Justin Rochefort

the Link

Concordia's Independent Newspaper

Tuesday, October 25, 1994 Volume 15, Number 12

Concordia University Montreal, Quebec

INSIDE:

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Women of the Wall (pg. 3)

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Painting toward wellness (pg. 11)

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, October 25

Welfare and UIC Reforms Information Workshop, sponsored by Project Genesis. 1:30 pm, 5829 Cote des Neiges (Metro Cote des Neiges, Bus # 165). Info: 738-2036.

Wednesday, October 26

Wine & Cheese reception sponsored by the Concordia Association of Undergraduate Students of English. 7 pm, LB-671-7

Open House at MITE/ Audio Visual Department: staff will be on hand to demonstrate workstations in sound processing; image processing (scanning and frame-grabbing); computer animation (3D & morphing); Hi 8 editing & video toaster. All faculty, students & staff welcome. 11 am to 6 pm, H-333. info: 848-3461.

Thursday, October 27

Social Aspects of Engineering lecture on the Great Whale Project with Gaetan Guertin, Director of Impact Assessment at Hydro Quebec. 11:45, H-403.

General Meeting of Save all Jews Everywhere. 6:00 pm, P-205.

Comfort Food Pot Luck at the Concordia Women's Centre to celibrate Women's History Month. Bring your favorite comfort food, memories and pictures of your female ancestors to share. Drop in for a few minutes or spend the whole evening. 5:30 pm, P-03. Info: 848-7431.

Friday, October 28

Feminist Perspectives on Genital Mutilation, a discussion focusing on this complicated issue with special attention to western media and feminist reponses, and issues of cultural acceptance. 1 pm, P-03. Info: 848-7431.

GENERAL

"Children in the Holocaust: A Legacy," a travelling exhibit of artifacts and photographs presented by the Montreal Holocaust Memorial Centre. Mon to Fri, 10 am to 5 pm, 1980 Sherbrooke Ouest.

Caribbean Students Union is loosking for new members. All welcome. Info: H-508-1; 848-3527.

Loss & Grieving Support Group will begin November 7, a group for anyone trying to cope with the loss of a loved one. Info: Counselling & Development, 848-3545.

Questioning your sexual orientation? Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

Concordia Irish Society meets every Tuesday at 8 pm, P-103. Info: 848-7411.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Concordia Outdoors Club, activities planned include hiking and indoor rock climbing. Office hours Tuesdays 11 am to 1 pm, CH-220. Info: 848-7482.

Latin American Students Organization invites all students interested in joining to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

Concordia Writers' Group meets every Thursday, 3:30, HB-301. Info: Bill, 684-3502.

Aid for Rwandan Refugees is still being collected by the YWCA. Money and first aid supplies (blankets, sterilized gauze, bandages, hand soap etc.) are desperately needed to assist refugee women and their families. Info: 866-9941, ext. 293.

Want to talk? We can help you with your personal, educational and vocational concerns.Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

Birth Control Workshops to explore options for men and women. Mondays at 12 noon, 2155 Guy, Rm. 407; Wednesdays at 12 noon, 6935 Sherbrooke W, Room 101. To register, call Health Services, 848-3565/3575.

Volunteers needed to provide recreation activities and tutoring for Inner City Youth Project. Serious applicants only. Info: 848-7945.

International Socialists Students' Association meets every Wednesday at 7:30 pm, in H-771. Join our weekly political discussions. Info: 521-1983.

Head and Hands, a non-profit community health and social service centre, needs volunteers to tutor highschool students in French, English, Math etc. Info: Bruce, 481-0277, 481-3643.

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD).

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Compeer Montreal, a non-profit community service which provides friendship and support services to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Meditation: A Tool For Self-Knowledge. These sessions, sponsored by Campus Ministry, will draw upon various traditions and each will include a "quiet sitting." Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Daryl Ross, 848-3585.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Archambault Prison. Volunteers must meet with one of the chaplains ahead of time. Info: Peter Coté, 848-3590.

Brasilian students interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

The NDG Anti-Poverty Group needs computer donations (286 mg. or better) and donations of office equipment & supplies as well as knick knacks, clothing, dishes, books etc. for our upcoming fund-raising flea market. Info: 489-3548.

WOMEN

HIV/AIDS Education/Prevention Workshops for Women. These 2-day workshops focus on HIV/AIDS, STDs, Sexuality & Self-esteem. Emphasis is placed on ways to empower women and promote positive behaviour changes. Every Saturday & Sunday from 10 am to 3 pm until the end of November. To register call Rita, 989-7997.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

TAMS–Support for Teenage mothers: food bank, daycare, group activities and weekly meetings. Info: 866-9941, ext. 314.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Nice Jewish Girls: Jewish, lesbian/bisexual and interested in being part of a discussion and/or spiritual/social/activist group? Info: 848-7431.

The Concordia Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

Jeunes Avec Toit offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Need Experience with Pre-schoolers or multiculturalism? Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

YWCA's Active Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 Mackay. Info: 848-7585.

Mouvement contre le viol: 842-5040.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For information on upcoming courses on campus, contact the Women's Centre: 848-7431. Next scheduled session Nov. 11.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Don't be a Dope Read the Link!

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

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APARTMENTS

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WANTED

Purchasing women's sandals & clogs. Neal: 898-7839.

HELP WANTED

Urgently need tutoring! Numerical Methods "361." 935-5932.

Group Leader needed for Dawson Israel Semester Program–January 4 to May 15 1995. Qualifications: Experience working with youth, previous visit to Israel, knowledge of Hebrew. Contact N. Parry, Dawson College, 931-8731, loc. 1473 or 486-2076.

PERSONAL

Don't know who to trust? Call S&S Investigations. Private Investigations. Reasonable. Confidential. Jeff, 421-3125.

I need someone knowledgable in Quebec-Canada politics, especially in aspects of blingualism. Willing to pay. Price to be discussed. Urgent! Call 695-3442. Leave message.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, November 10, 1994. Second Semester: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

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Women's centre denounces Supreme Court ruling

by Shira Katz

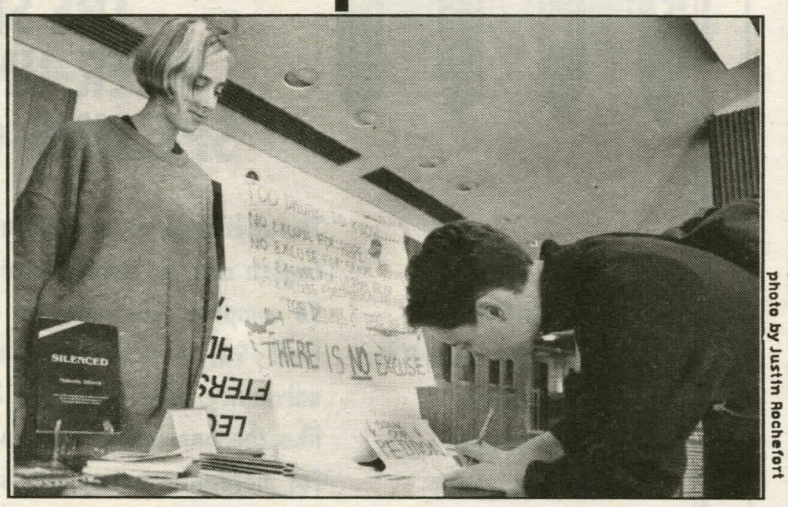

photo by Justin Rochefort

Concordia's Women Centre has launched a petition against the recent Supreme Court of Canada ruling citing extreme drunkenness as a defense for rape. The petition will be sent to federal Justice Minister Allan Rock.

Program coordinator Emily Paradis says the petition is very important as an educational and empowerment tool.

"I don't have a lot of faith in the legal system to rectify the situation of violence against women on its own," Paradis said. "The petition might make a difference most importantly as an educational tool, so that men and women will start talking about what role misogyny and alcohol play in their lives. The petition is also very empowering because it allows people to take a stance on this issue."

The Supreme Court of Canada ruled that 72-year-old Henri Daviault could use extreme drunkeness as a defense for rape.

Daviault is accused of raping a 65 year-old woman after consuming 7-8 beers and 40 ounces of brandy. A Quebec Superior Court found him not guilty, but a new trial in the Quebec Court of Appeals later found him guilty. It held that extreme intoxication, equal to insanity cannot be used as a defence for sexual assault.

However, when Daviault appealed to the Supreme Court of Canada, it ordered a new trial based on the ruling that extreme intoxication can be used as a defence for sexual assault, with the burden of proof resting with the accused.

Justice Minister Allan Rock has promised to study the implications of the judgement. He plans to release a paper discussing how to stiffen penalties for criminal intoxication.

Estel Gravel, Crown Prosecutor responsible for the Montreal court house Sexual Assault case team, feels the ruling won't pose a problem.

"I don't see a big problem because it's very limited, very restrained. We're talking about an extreme drunkenness, equivalent to automatism or mental alienation. To use this defense, the witness will have to prove that it was extreme drunkenness with an expert," Gravel said. "It won't be possible for most people to use this defense because it's necessary to prove that you aren't there in your mind."

Despite claims to the rarity of extreme drunkenness, women's groups are more worried about the social implications of the decision.

"The decision implies an excuse for sexual assault. It matters very little how the court interprets the decision if men think it gives them a license for sexual assault," Paradis said.

Michelle Séguin, coordinator at the Office of the Status of Women at Concordia, agrees that rape is indefensible.

"It's not a disease, it's a deliberate choice. Intoxicated or not a person is responsible for their actions," she said.

But according to Gravel, a person might be too drunk to know his or her intention.

"To commit a crime we have to do something knowing that it's bad. Sometimes we are unable to prove the intention. In a crime it's necessary to prove the act and the intention," Gravel said.

The ruling will be applied to other crimes as well, she added.

"If it was a murder, for example, he will be fined for manslaughter not murder and it's the same thing with sexual assault. It will only be used as a defense in extreme drunkenness."

But Séguin is worried that this law could undermine the problem of sexual assault and violence against women. According to Seguin, women will still not be treated fairly.

"Sexual assault won't be considered as a serious crime so this law is like going back. The Supreme Court did say that it applies to all crimes, we know that, but sexual assault won't be treated the same way," Séguin said.

In the meantime, the Women's Centre will continue its protest efforts. Paradis plans to bring up the issue at the annual December 6th Take Back The Night demonstration which protests all forms of violence against women.

"We are presently trying to educate people on campus about the link between alcohol and date rape. We know that the judges said that drunkenness will hardly ever be used as a defense since a certain amount of drunkenness is required, but despite that, men may still use it as a license to get drunk and rape somebody," Paradis said. "So it's not only the legal ramifications we're protesting, it's the social ramifications as well."

Copies of the petition can be picked up at the Women's Centre, in the basement of 2020 Mackay.

CSU health plan doesn't cover HIV

by Pola Roy

The health insurance policy plan being promoted by Concordia's Student Union discriminates against students, said a Concordia Queer Collective member.

John Ingle Insurance will not cover students who incur health costs as a result of HIV.

James Edwards, co-external coordinator of the CQC says the union should not be supporting a private corporation with discriminatory policies.

"Great contradictions lie in the CSU's dealing with the HIV issue. While they are throwing AIDS Benefits, they are also introducing a policy that alienates students who may become infected with the virus," he said.

CSU president Marika Giles said she believes the optional nature of the plan would benefit the majority of students.

"We are just here to offer a cost efficient plan that does not oblige any student to sign up," said Giles.

But Edwards says the CSU is showing a great deal of "recklessness" assuming that the majority of students will not become HIV-infected, since students are a high-risk group.

Amanda Cashmore, Director of Communications from John Ingle Insurance said coverage for HIV would make premiums significantly higher for their public and therefore very unprofitable for their company.

"Insurance companies cannot cover all eventualities, it is up to the company to create a balance between what they can and cannot cover," she said.

Insurance plans with HIV coverage are more costly, and some HIV sufferers turn to welfare for medical assistance. Basic anti-viral medication such as AZT is available at hospitals, and patients can also turn to the Fonds Dépannage Médicaments organization to help pay for the costs of medicine.

Women demand rights at Wall

by Alexis Diamond

Resistance to women praying at the Western Wall in Jerusalem may be as strong as the wall itself, suggests Norma Joseph, professor of Jewish Studies at Concordia University.

In an open lecture presented yesterday, Joseph chronicled her struggle, in tandem with women's groups in both North America and Israel, to change Israeli law and Jewish custom in the direction of of allowing women to pray publicly at the Western Wall.

Until 1967, men and women prayed side by side at the Western Wall, the last remnant of the outer wall of the Holy Temple, "offering personal devotional prayer", Joseph explained. It then came under the jurisdiction of the Ministry of Religion, which treated the site as a synagogue. Thereafter, only men were allowed to hold "formal", "public" services, while women, partitioned off as in Orthodox and Conservative synagogues, were forced to pray "with no public format," said Joseph, "Their prayer was silent and devotional."

This "custom", which Joseph and her colleagues regard as no custom at all as it was only implemented in 1967, was challenged by a group of foreign women visiting Jerusalem in 1988.

Although these women congregated in Jerusalem to attend the First International Jewish Feminist Conference, they ended up challenging the prohibition of female prayer at the wall. While planning the following day's prayer service, expected to be held at the hotel, the idea was entertained that the group pray at the Western Wall.

"We didn't initiate the event to embarrass the rabbinate...to enlist the press. We didn't want the press, because they interfered with prayer," Joseph said.

The women did not try to tear down the partition, keeping to their side. However, they brought a Torah and wore the religious prayer shawl called the tallit, both important symbols during public services.

Joseph said that despite their peaceful demeanor, it "became very tense."

After the North Americans left, Israeli women carried on the tradition of praying at the Wall, but were violently condemned through beatings and attacks. Concerned, the women hired a lawyer in 1989 and brought the matter to the Supreme Court of Israel.

They were buttressed in their legal proceedings by the International Committee of Women of the Kotel, of which Joseph is the Director. Joseph admits, the North American women felt "responsible." They returned to Israel, but were restricted in their access as a group to the Western Wall. She remembers, "we could go to the Western Wall to pray, but women with a torah were not allowed."

The Israeli government proceeded to pass a law, legitimizing its stance against women praying at the Western Wall.

"Israel had to pass a law forbidding women with Torah, tallit and women singing in a group." coming to the Western Wall, she said.

Joseph asserted many times in her talk that in terms of Jewish law, the women were doing nothing wrong. Joseph quoted Rabbi Caro of the 16th century, who made clear in his Code of Jewish Law that "even menstruating women are permitted to hold Torah and to read from it" so long as their hands were clean. They were also allowed to wear tallit, the religious prayer shawl.

continued on page 5

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Mozambique elections might spell end to civil war

by Mickey Bhuiyan

After more than 25 years of continuous war, Mozambique may finally emerge from the rule of the gun to the rule of the people. This Thursday and Friday, Mozambicans will elect a new president and parliament in its first ever multi-party elections.

Fifteen parties are on the ballot, but the main electoral battle will be waged by the two parties involved in a bloody civil war for 16 years. The United Nations (UN) estimates that over 600,000 people were killed.

The ruling party, Frelimo, has been governing Mozambique since the country gained independence from portuguese colonial rule in 1975. Their main opposition, Renamo, is the former rebel faction financed and supported by South Africa's old apartheid regime. Both parties are regarded as hardliners with poor human rights records, but Renamo is especially notorious for its savagery during the war.

The 1992 Rome Peace Accord finally put an end to the civil war. The peace plan called for the total confinement and demobilization of Frelimo and Renamo soldiers, as well as the creation of a 30,000-strong neutral army. By election day, however, only an estimated 12,000 army soldiers will be available to enforce the results if they are disputed. Also, both sides are said to have secret arms cashes.

The UN is observing the elections, trying to avoid a repeat of Angola's 1992 election, and subsequent slide back into civil war. There, the losing party claimed electoral fraud and called on its partly demobilized army to revamp its war effort. The war continues unchecked in Angola today.

"There are distinct similarities between the Angola and Mozambique elections," said Stephan Corriveau, educational supervisor at the Centre d'Informatique et de documentation sur le Mozambique et l'Afrique australe (CIDMAA). "But there is also a big difference. The one reason that Angola's two warring factions have been able to resume and maintain their bloody war for long is that they have extensive internal resources such as diamond mines and petroleum. Mozambique's parties, in comparison, don't have much resources."

The UN has made it clear that, due to the 1 million dollar a day cost of staging elections, delays in the electoral process for any reason will not be tolerated. Corriveau says the UN is unwisely rushing things.

"Forcing the elections to go on without first totally disarming both parties is a stupid decision." said Corriveau, who's been to Mozambique twice and returned from there six months ago. "The UN might save a few million dollars now, but if the country slips back into war, they are not saving anything. They are taking a huge risk."

International pressure has been mounting to force Frelimo to accept a South African style "government of national unity". The opposition Renamo favours such a coalition government, as it would guarantee it a role in national politics regardless of the voter's verdict. Frelimo, on the other hand, has rejected the idea, but has hinted that in the event of a decisive victory, it would offer Renamo a role in the new government.

The mutilation of civilians , by cutting ears, noses, lips and genitals, and by mutilating corpses has been a hallmark of Renamo's brutality during war

Rampant human rights abuses

Election campaigning has been tense. Though Frelimo's political experience far outweighs that of Renamo, it must also fend off harsh criticism for years of mismanagement, corruption, political repression and inefficiency.

"Even though Frelimo doesn't have anything close to Renamo's abysmal human rights record after 15 years of Frelimo's leadership, the country is completely bankrupt," he said.

Renamo must contend with its notoriety in the mind of voters for its war atrocities.

"We support two maternity clinics for women with problem pregnancies." Corriveau said. "During the war, Renamo stole our equipment, attacked the health workers, and raped the pregnant women. Renamo was famous for going into villages and making examples of Frelimo sympathizers. I've seen lots of people who've had their ears cut off."

The mutilation of civilians , by cutting ears, noses, lips and genitals, and by mutilating corpses has been a hallmark of Renamo's brutality during war, he added.

Close to 60 per cent of the Mozambican population is now living in absolute poverty. The child mortality rate sits at 150 per thousand, the illiteracy rate is 67 per cent, and the average life expectancy is 47 years.

Mozambique, classified as the poorest country on Earth by the World Bank, also carries one of the heaviest debt loads in the world, where inflation hovers near 40 per cent, and where the people are becoming increasingly dependant on international aid and the black market.

The government meanwhile, has yet to exploit the huge economic potential of its sizable agricultural, hydropower, mineral and transportation resources.

A volatile landscape

To compound the existing problems, some two million landmines still dot the country, leftover from the civil war. Over 10,000 Mozambicans have already been killed by mines, and 8,000 more are amputees according to Human Rights Watch/Africa.

"Mozambique holds the sad record for being the country with the highest rate of amputees in the world." Corriveau said. "Most of the small anti-personal mines were dropped by huge South African bombers onto the countryside. The mines are about the size of credit cards and are mostly intended to maim, not kill."

The demining process, which will cost 30 million dollars for the first year, is expected to last another 15-25 years.

Meanwhile, the deaths and maimings due to the mines are only expected to increase, as an estimated 1.5 million refugees and 5 million displaced Mozambicans try to return to their heavily mined rural plots. The landmines pose a serious threat to the renewal of rural agriculture; which is the country's key economic activity.

Despite the horror stories, Corriveau believes that there is hope.

"These people are taking responsibility for themselves. They are also holding huge political meetings and educating others. The people are enthusiastic; they want change; they want peace. For me, these people are the only light at the end of a dark, dark tunnel," Corriveau said.

[redacted]

Women of the Wall

continued from page 3

When the Israeli women brought the matter to the Supreme Court, nothing in Jewish law could be evoked forbidding the women to pray formally.

Rather, the main point used against the women was what Joseph terms the "Custom of Place.", which alleges that as custom forbids women praying at the Wall, it must be respected.

Women's groups responded that they did not transgress Jewish law, that the violence perpetrated against them went against the Israeli egalitarian charter, and that they deserved the same protection as male worshippers when at a holy site.

The Ministry of Religion, joined by individual rabbis, argued that the women had brought the violence upon themselves. Joseph pointed out the similarity of this defense with that utilized in rape cases. She illustrates how the case degenerated to ad hominem arguments, in which the women were personally attacked. Feminism was seen by conservative forces as an "unclean source" which was trying to "overthrow the Word of the living God," said Joseph.

The Ministry rarely found any substantiation for its position in Jewish law. It called the Women of the Wall heretics., desecrators of the holy place. Joseph labels their position "misogyny."

The 1993 ruling deciding the case was split, two votes against the women, one for. However, the judges did not debate the Jewish legal evidence with regard to what it says about women praying at the wall, claiming it was the job of the Israeli Parliament to investigate the matter further. At present a commission has been established to deal with the issue, but the Women of the Western Wall have been excluded from it.

What Joseph and the other women who have prayed and continue to pray at the Western Wall want is equal treatment in the eyes of the Israeli Jewish community at large, the same equality they are granted by the letter of the law.

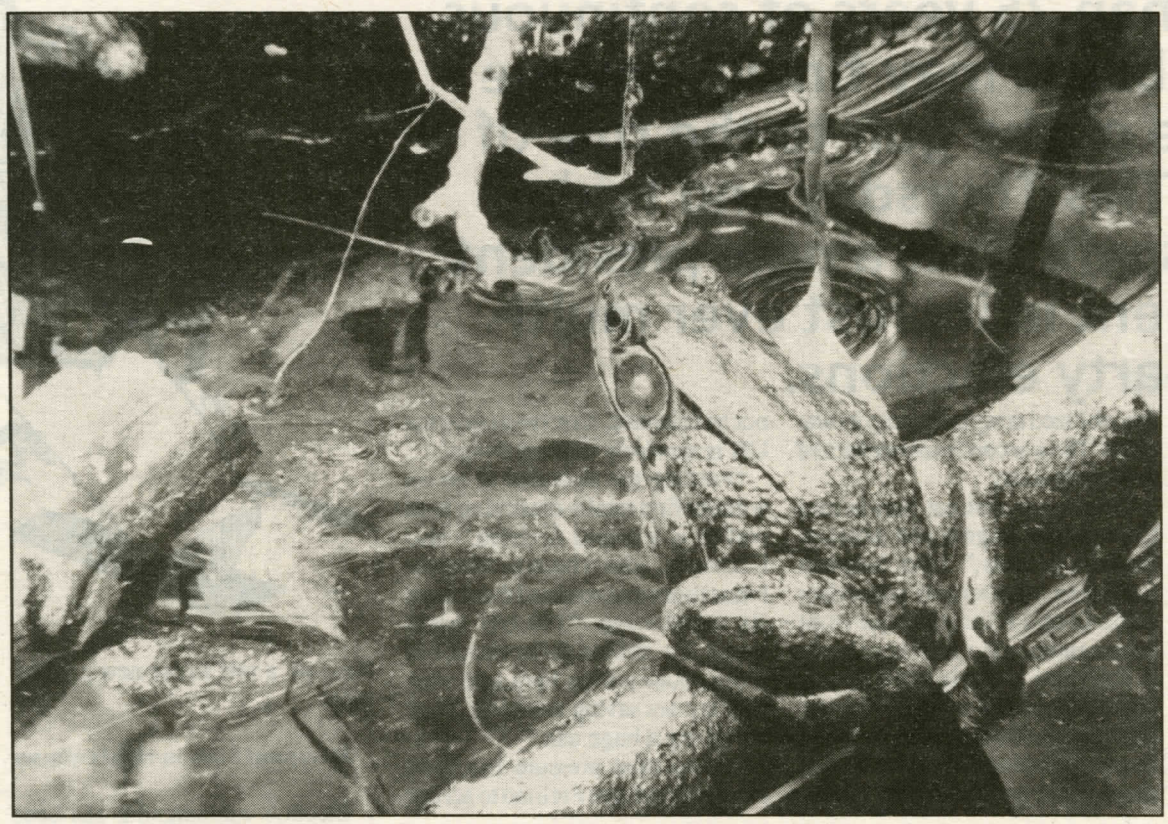
For more information, contact Prof. Joseph at the Religious Studies Department, 848-7487. Letters and Faxes addressed to politicians involved in the issue and to the Governmental Commission are also available.

feature

Traveling with a conscience

Is ecotourism really sustainable?

by Jennifer Ditchburn



Removing tires from the Rouge River in the Laurentians—that's how a group of tourists with the Quebec company Detour spent their vacation last summer.

It's a growing trend. Other hardy travellers are picking up trash left behind by previous climbers atop Mount Everest, or grooming deteriorating trails in the Rockies. Today's tourists are looking for an alternative to the typical Club Med or Contiki vacation. They want something that will bring them closer to the culture, lifestyle or environment of their travel destination.

In just ten years, this new style of travelling—called ecotourism—has become a boom industry.

McGill University has even decided to offer a minor in Ecotourism next year through its geography and natural sciences departments.

Once only a destination for handfulls of marine biologists and botanists, the Galapagos Islands off the coast of Equador now receive over 30,000 visitors a year. Everything from bird-watching hikes to sleeping in non-air conditioned accommodations have become new trends in tourism. But popular destinations have suffered ecological damage due to the influx of "ecotourists." Over 100 new species of plants have been brought to the Galapagos Islands, upsetting the unique ecosystem. Rocky mountain trails near Banff have been dangerously eroded, and social balances have been altered in certain countries.

Positive versus negative

Elizabeth Boo, author of *Ecotourism: Potentials and Pitfalls* and researcher for the World Wildlife Fund, says the major problems attached to ecotourism are trail erosion, water pollution, and changes in animal behaviour.

"Back in 1987 at WWF we were talking about factors affecting our wildlife conservation work, and we concluded that there was a huge demand for ecotourism but most parks and reserves weren't prepared for it," she said.

Boo cites the example of Costa Rica's Monteverde rainforest reserve as a best case scenario in ecotourism. The park is operated by the local community, and makes enough money to finance its conservation efforts.

But Boo says this is the exception rather than the rule.

> ***"Very often people say tourism is bad, but you can't just eliminate it. Many countries depend on it, even Canada." -Simon Milne***

"People talk about environmentally-friendly cultural travel, which won't necessarily help conservation. Some of these areas are quite endangered and need concrete help to improve their situation," she added.

Louis D'Amore, founder and president of Montreal's Institute for Peace through Tourism, says that the benefits of ecotourism outweighs the negative effects.

"If it were not for ecotourism some of the nature reserves wouldn't exist at all," D'Amore said. "In 20 years Costa Rica's forests diminished by half due to farming."

D'Amore helped organize the second global conference on sustainable tourism last year, examining the role of the industry in international development. He says ecotourism can be used as a method of sustaining local employment opportunities in the developing world.

"Rather than tourism being affected by global industries, maybe tourism could be a positive tool for peace: peace toward nature and peace toward people," he added.

Tourism as a clean industry

The Ecotourism Society in Vermont was founded in 1990 to help disseminate information on the burgeoning industry and work out some guidelines.

Megan Epler Wood, spokesperson for the Society, agrees that ecotourism is the lesser of most evils when it comes to development.

"Given the overall state of the environment and the pressure to provide, we'll have to choose between development opportunities," Epler Wood said. "Tourism is a very clean industry compared to mining or lumbering for example."

> ***"If it were not for ecotourism, some of the nature reserves in Costa Rica wouldn't exist at all." - Louis D'Amore***

Simon Milne, coordinator of the McGill Tourism Research Group and an associate professor of geography, sees ecotourism as a sustainable industry—if it is adequately controlled.

"Ecotourism is like any other tourism—people buying imported foodstuffs, disturbing social and cultural traditions and destroying social balances," Milne said. "The focus should be on how to make it profitable and make sure it has benefits and doesn't destroy the very resources on which the industry is based."

Milne's research group is currently looking into developing ecotourism on Canada's Baffin Island. He sees the industry as an alternative for Inuit communities that lost a major source of income when the sale of seal pelts was banned.

"They had to look towards new economic possibilities, and eventually turned to ecotourism which makes use of natural resources and brings local benefits."

The imposition of values

At the same time, Milne says there are cultural risks involved with tourists who impose their values on the culture of the community they visit.

"People are keen to see wildlife on Baffin Island, but not how local people use these resources," he said. "The communities are very much against the 'Greenpeace tourist', who are vocal about hunting animals. People aren't willing to accept they've done this for centuries."

Milne suggests putting limits on the industry, so that the resources will exist in the long term. "The answer lies in trying to bring in fewer tourists or a different type of tourist," he added. "If one tourist buys all his things from locally-produced foodstuffs the area will be better off.

"Very often people say tourism is bad, but you can't just eliminate it. Many countries depend on it, even Canada."

Epler Wood of the Ecotourism Society says that not all tour operators are interested in protecting the environment, so the potential ecotourist should beware.

"It's really up to the consumer to be vigilant and talk to different companies," she said. "Ask good questions about what the operator is doing to contribute to conservation and local communities."

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Discretionary accounts should be made public

I would like to share with the students at Concordia some of my experience as a senior academic and a former member of Senate in attempts to improve the functioning of this institution. This is occasioned by the recent letter of Dr. Kenniff but may be useful independent of that.

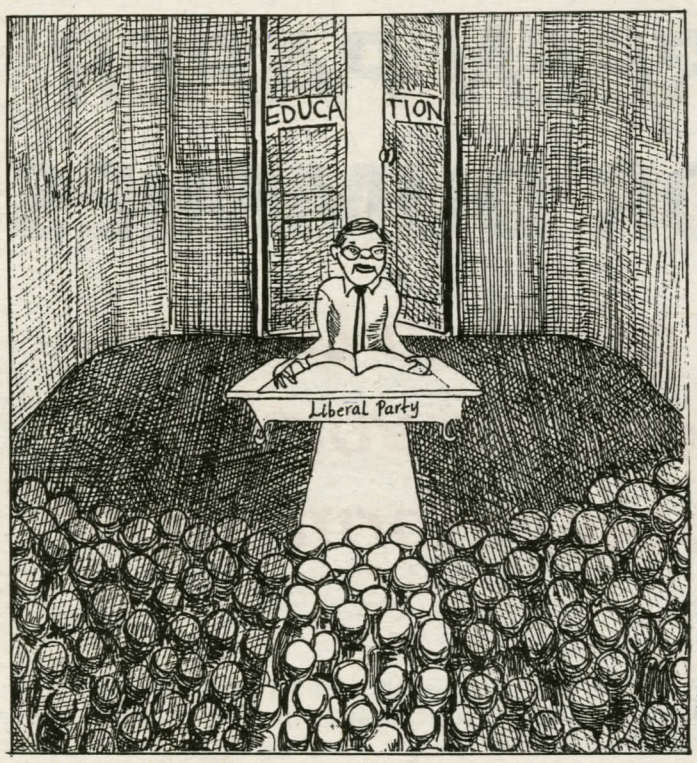
I am dismayed by the hypocrisy of Dr. Kenniff's statement that he "would welcome it if Dr. Bertrand...were to publish a complete list of all expenditures..." as indicated in the Sept. 30, 1994 issue of the Link. The reason that this astonishes me is that I made many attempts to convince Dr. Kenniff to make the accounts of the university available and intelligible, and he steadfastly refused. I did this by direct questions in Senate, and by personal communication. As far as I am aware, in his ten years in the university, Dr. Kenniff never published any detailed account of his discretionary expenditures.

Concerned members of the faculty made one formal and prolonged effort to assure collegiality and fiscal responsibility. In 1985 and 1986, an ad hoc committee of senior academics met together, and then with Dr. Kenniff, then rector, to discuss these issues. He refused to take any action, and did not publish detailed accounts then or later. His stone wall refusal led us to circulate a petition among the faculty, and then to Senate, on these issues. I believe that quotations from this petition will be published in the next Thursday Report.

No one doubts that the Rector should have some discretionary funds. The point is that he should be accountable for their use. It may or may not be advisable for the Rector to consult with others before spending this money. It is in any case imperative that he report exactly what the money was used for. If the statement of expenditures is not clear and sufficiently specific, money can be used for all sorts of purposes, which may or may not be acceptable to the community at large.

I look forward to these accounts now being published, the more so since Dr. Bertrand and Dr. Kenniff have both declared their interest in this being done.

E.B. Newman
Professor of Biology
Killam Research Fellow



graphic by Ali Ross

Liberals not doing what they said they would

Amid great fanfare, Human Resources minister Lloyd Axworthy has released his social policy "discussion paper." While intended to promote discussion, it's more likely to promote protest, especially amongst students. After an unexplained seven month delay, the Liberal government is showing its true coulour on social policy; Reform green.

What's important to remember is that this is a government elected on an education and job training platform. No problem, says Lloyd, if you have the bucks. One item of discussion is the theory of cutting college and unibersity transfer payments to the provinces entirely. To provide the needed revenue, tuition fees would almost double, and the government would enhance existing loan programs.

This proposal is a weak-kneed attempt to transfer the fiscal problems of Canada's universities right into the hands of those who have little control over the problems' the students. Why doesn't the minister force universities to start slashing their top-heavy bureaucracies? Why not impose wage freezes or or rollbacks on university employees, like Ontario's social contract? There's plenty of trimming to do in all post-secondary institutions. It seems Mr. Axworthy, a former university professor himself, would rather see those least able, the students, to bear the brunt of cutbacks. I don't savor the thought of having $16,000 worth of loans to pay off when I graduate. It would be impossible to land a summer job that would pay my tuition, books, and accommodation costs for one year.

If legislated, this policy would hinder those seeking higher education, not encourage them. As students, we must be sure Lloyd Axworthy gets the message. Don't wait for his "cross country consultations" to come to you; write the minister and your M.P.. No government in our history has proposed such legislation, including the venomous Mulroney Tories. From the federal Liberals, expect centre-left promises, with right-wing ideology on delivery.

Mille Sloan

CSU should mobilize students to protest in Ottawa

On November 16, there will be a student protest in Ottawa against the raising of university tuition fees. This proposed rise in tuition would affect most students at Concordia, yet there has been no word of any organized trip to Ottawa to join in this protest.

Many years ago, the government put a cap on tuition fees to keep higher education from becoming inaccessible to those with limited financial means. If tuition fees are allowed to increase as they have over the past few years since the cap was removed, we will have a situation such as that in the United States where a university education is largely the domain of the middle and upper classes. This can't be allowed to happen.

The orientation week at the beginning of this semester cost about $40 thousand, or as I understand, about 32 thousand over budget. My experience at orientation suggests that other than getting students drunk, not too much was accomplished. It the CSU wants to do something for the benefit of the students it represents, I think that it should organize a trip to our capital to join in this most important protest. If they can afford to spend $40 thousand on orientation, I don't see why they can't afford to charter a few busses to Ottawa (a 48 seat bus chartered through the school would cost about $450, or ten dollars a student). While I don't suggest sending all the students, it would at least be worth sending one busload representing students from all faculties. If the CSU can't afford the busses, I don't think most students would mind spending ten dollars to make the trip, considering what it could hip them save in the future.

Philip Williams

Editorial

One of the most regressive pieces of national policy is being released by our own federal government this month. Human Resources Minister Lloyd Axworthy's infamous Social Services paper is a bomb waiting to explode within this country's educational system, and students must be ready to fight tooth and nail.

Through leaked documents to McGill and University of Toronto students, as well as the Toronto Sun, word has got out that Axworthy is planning to slash education transfer payments to the provinces by a whopping $2.6 billion. In this Ralph Keinesque move, tuition at institutions of higher education stand to increase more than double: from roughly $2,000 per year to about $5,000. Whereas now some students are actually able to pay for university by working during summers and part-time, there is little hope within Axworthy's plan that any student in Canada would be able to foot the bill. In place of transfer payments Axworthy proposes a revamped loan system, where any student can have access to financial aid. Repayment will be contingent upon the student's income after graduation, with some low-income earners eligible for complete dismissal of their debt.

What the feds propose is all too similar to the American education system, where students leave four years of gruelling education weighted down by tens of thousands of dollars of debt. Disadvantaged students are discouraged from pursuing a post-secondary education because of the frightening costs and the ominous threat of paying back loans for decades after their studies. Education in the U.S. is essentially a luxury for the affluent, and Canada is headed down that Republican road.

But rather than move towards more accessibility in our schools, the government has turned its back on education. Women, minorities, the disabled - every group at the bottom of the income scale - will be the victims of this decision. Why would a single mother, for example, want to attend school if it meant paying back an exorbitant loan afterwards? It's a mystery why Axworthy believes students, already the group hardest hit by unemployment, will not suffer under this burden.

Instead of graduating with a sense of accomplishment and hope, students will be saddled with huge debts. Paying for university will be added to the costs of starting a career and family, and paying rent or mortgage. Why put the stress of paying back a loan on graduates who already have the stress of looking for steady work?

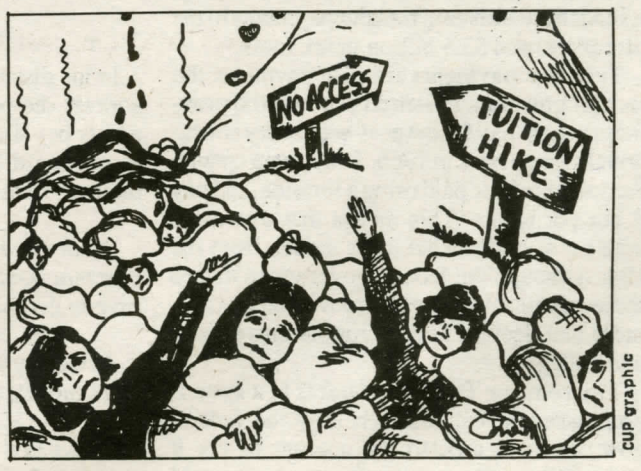
What will unfold is highly bureaucratised system of loans and bursaries, where students will be further entangled in government paperwork trying to prove how poor they really are. And just paying back the loan will need a couple kilometres more of red tape. The government will be the Santa Claus of the university system, giving out a gift we never had to ask for before.

Moreover, students who wish to study out-of-province to take advantage of a specialized program in another school will have to think twice. The costs of living away from home, coupled with the increased tuition, will limit a lot of opportunity.

In all respects, this proposal is dangerous. If it passes parliament, the Canadian government will be setting a terrible precedent for futur educational decisions. In effect, the Liberal government is deprioritizing the role of higher education, making a loud statement that education is not worth its full support. What used to be a right in this country, will turn into a privilege for the privileged.

The Canadian Federation of Students has already come out against the plan by organizing a demonstration on parliament hill on November 16, but regularly lobbying activities won't be enough. Students must begin petitioning provincial governments to come out against the plan. If the only other alternative to the Income Contingent repayment loans is that the provincial government have the control over post-secondary funding, then let's discuss it.

Axworthy's plan threatens to irrevocably damage this country's accessible education system, and is not an option.



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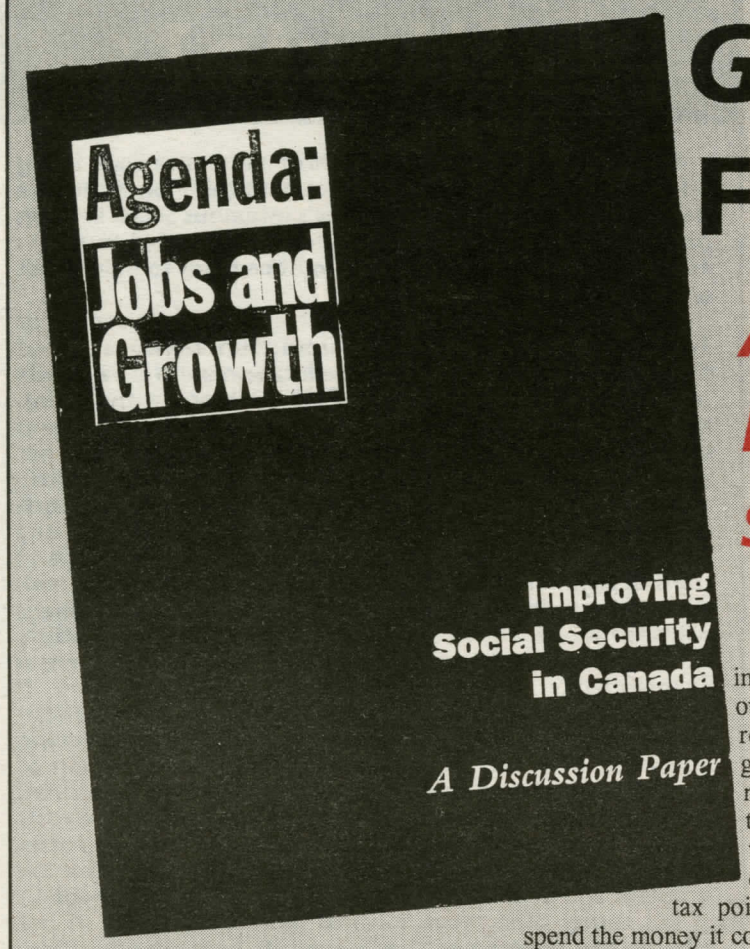


GREEN PAPER FOR DUMMIES

A guide to Liberal Lloyd Axworthy's social reform paper

by Jennifer Ditchburn

You've heard rumours that tuition may be going up, that the Feds are grumbling about the deficit and that we may be paying back school loans until mid-life crisis hits. The proposals for changing post-secondary education are part of Axworthy's "Improving Social Security in Canada" discussion paper, or what has been glibly labelled "The Green Paper."

•••

Axworthy calls his section on post-secondary education "Making lifelong learning a way of life," and makes a case throughout the paper for adult education and retraining.

"At the very least, the pace of change affecting every occupation and profession has created a near universal need for working Canadians to update continually their old skills and acquire new ones."

In essence, Axworthy is proposing a new system of federal support for post-secondary education. Right now, the costs of our education are defrayed in the following ways:

•We pay about 20 per cent of the actual cost of tuition, usually no more than $2,000 per year for a full course load.

•The federal government pays for roughly half of the cost of this country's post-secondary education, or $8 billion. Out of this money, it sends $2.6 billion in transfer payments to the provinces, and $3.5 billion in tax room.

Transfer payments are cash payments the federal government started sending the provinces to help pay for the post-secondary educational system back in 1966. They come up with the amounts to be paid using a formula, and pay it out per capita. This means that provinces with more students get more money from the Hill. Although the federal government makes these payments, it is each provincial government that decides how to run its universities and colleges.

Tax room or **Tax points** refers to a system established in the '60s whereby the federal government decreased the amount of tax it charged Canadians so that the provinces could increase its own taxes. In other words, the more tax room the government gives the provinces, the more money they have to spend on what they want. And that's the quirky part about these tax points—the province can spend the money it collects whichever way it pleases.

•$500 million is spent by the federal government on the Canada Student Loans Program. All students in the country can apply for these loans, except for those in Quebec or the Northwest Territories where there is a separately run loan and bursary system.

•The federal government also spends a part of its post-secondary budget toward research grants, and other programs.

•The rest of the bill for your education is paid by the provinces, and fundraising by the universities themselves.

Why the Liberals have to change things

So what's wrong with the system? This year's budget froze the precious transfer payments for post-secondary education at last year's levels, in an effort to cut costs and perhaps lower the deficit.

Meanwhile, the tax points the provinces accumulate from the federal government rise in value every year, usually at a faster rate than the economy. Axworthy's department predicts that in ten years the transfer payments will have disappeared, leaving in its place more tax room.

Leaving the entire post-secondary education transfer to be financed by tax points does not necessarily mean there will be less money, just in a different form.

How the Liberals propose to change things

In his discussion paper, Axworthy does not address the possibility of just letting the tax points pay the bill for education in each province. Instead, he offers a proposal for replacing the cash transfer payments,

"with more stable alternative forms of support that would help Canadians to borrow and save to get the higher education they need."

Axworthy wants to redirect the transfer payment money into a new system of

"expanded student loans and restructured grants to individuals."

He calls these **Income Contingent Repayment Loans**, and promises that they would be available to any student, whether they prove financial need or not.

Paying back loans would depend on how much students make after graduation. Axworthy adds that loan repayments could be deducted from paycheques along with income tax.

Axworthy admits that replacing federal cash transfers would put

"upward pressure on tuition fees."

He says that this may be the price students need to pay so that post-secondary education will become more accessible.

The Minister argues that these ICR loans will make it possible for more "lifelong" learning opportunities, such as retraining for adults. And more importantly, he claims that the ICR loan plan would provide a constant source of income for post-secondary education. Because of the interest we would pay on our loans after graduation, the federal government's proposed system would

"grow over time."

So what happens now?

At the moment, Lloyd is travelling from province to province, fielding nasty questions from students and others who don't like the smell of his green paper.

In the preface to this discussion paper, he invites Canadians to "join in the discussion and debate" over the social framework. He will also have to listen to what the provinces think about all this, especially since they will have to bear much of the burden of the changes.

Axworthy says that the provinces don't have to participate in the ICR loan plan. But those who do might end up having to deal with the establishment of yet another crown agency to dole out the dough to students.

If, for example, Axworthy's plan goes through, he claims that tuition would increase $1,500—and that's if the provinces don't try to make up the loss for students.

On the other hand, if Canadians decide to let the transfer payments disappear, and leave the provinces with more tax points, our future will lie in the hands of the Premiers and various provincial Ministers of Education since the tax points aren't specifically earmarked for post-secondary education.

•••

What happens now is that all Canadians (because we are all affected by post-secondary education in one way or another), will have to tell Axworthy, and the Premiers that we want a firm and fast commitment to education. Nothing has been set in stone yet, and this is a perfect opportunity for Canadians to exercise their democratic rights.

Concor

photo courtesy of Concordia's Archives

Studen against

by Tracy Bohan

Within hours of federal Human Resources Minister Lloyd Axworthy's public proposal to cut billions of dollars in federal funding for post-secondary education, some student organizations began planning strategies to fight the cuts. Others—such as Concordia's Student Union—have been slower to respond.

Axworthy is the author of "Improving Social Security in Canada", a social policy review paper that was made public on October 6. Among the recommendations made in the paper is a proposal to replace federal transfer payments to the provinces for post-secondary education with a more comprehensive student loan system.

This recommendation entails a $2.6 billion annual savings in transfer payments for the government and the creation of an "Income Contingency Loan Repayment" (ICLR) system for students. While ICLR gears loan repayment schedules to students' income levels, it also involves the shifting of responsibility for post-secondary education funding away from government and toward individual students.

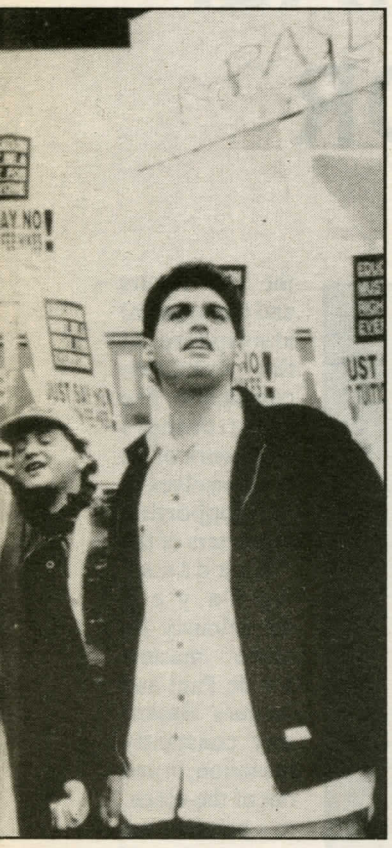
A *Toronto Star* report maintains that federal officials expect Axworthy's proposed restructuring of the funding system to result in a doubling of tuition fees within the first year of implementation. Eventually, individual students' share of education costs could rise from 25 per cent to as high as 60 per cent under the new system.

"It would make (post-secondary education) absolutely inaccessible," said Guy Caron, president of the Canadian Federation of Students in an interview with the *Globe and Mail*.

Jocelyn Charon, a researcher at the CFS office in Ottawa, elaborated on the organization's position.

"This proposal is an unacceptable shifting of

dia University's history of protest



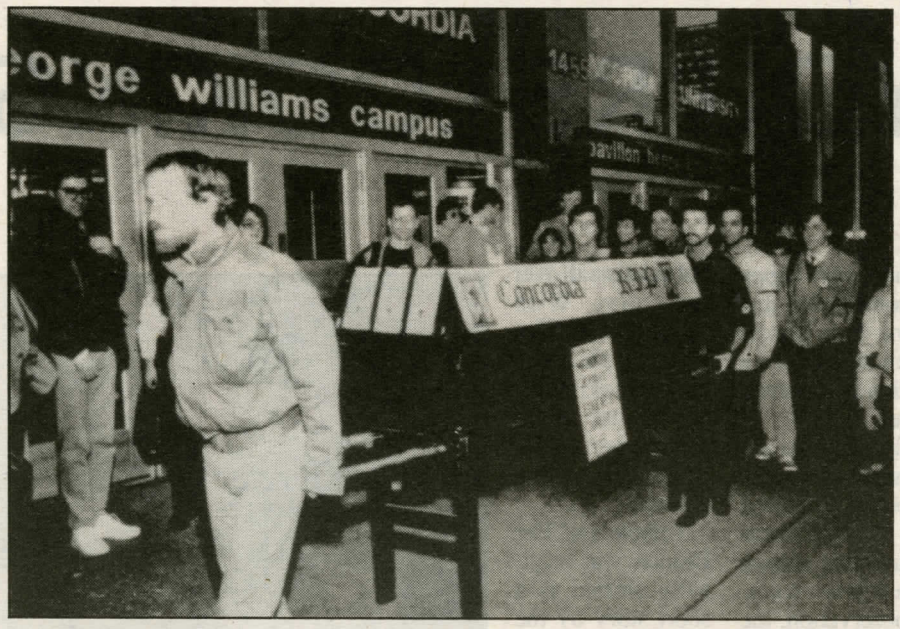


photo courtesy of Concordia's Archives

Students gathered outside Concordia's Hall building in November, 1985 in a mock funeral service to bury Concordia University. Protesters argued that provincial underfunding for the last five years had killed the quality of education at Concordia. The coffin they carry reads "Memorial service for education quality."

Concordia students protested outside the Hall building in November, 1986 against provincial underfunding of universities and rising tuition rates to pay off the resulting massive debt. Students argued that the lack of funding has created a lack of quality education.

t groups mobilize
: Axworthy paper

the burden of the funding of post-secondary education from government to the student," said Caron.

"In fact, what Axworthy is really talking about is adding a significant burden to the shoulders of some students—those who rely on financial aid," Charon argued.

Charon said that CFS is in the process of mobilizing against the proposals.

"First, we really need to educate students about what (Axworthy's paper) means so that when we ask them to support some kind of action they will know what we are talking about," he said.

According to Charon, CFS plans to participate in in public finance committee hearings and lobby against the social security proposals alongside union leaders and community activists who also oppose Axworthy's plans.

"We will be talking with Liberal MP's who may be against the cutbacks, as well as working with the official opposition on this matter," Charon said.

Here in Montreal, local student leaders are also gearing up for heated debate. When contacted, student officials from UQAM, Université de Montréal and McGill all indicated that they were actively opposing the Axworthy proposal.

Nick Benedict, VP External for the Students' Society of McGill University, reacted quickly to the publication of Axworthy's funding review, creating an ad-hoc committee called the Campaign for Accessible Education to fight the proposals.

Benedict said that he was certain that once students became aware of the paper and how it could affect them, they would begin to mobilize.

"Our first step was an information blitz," said Benedict. "We went straight to the media and plastered campus with posters."

According to Benedict, the McGill student body responded to news of Axworthy's proposals with "a lot of genuine concern."

McGill students had a unique opportunity to express their concern when Axworthy visited the McGill Law Faculty just one week after publishing his social policy review. The Campaign for Accessible Education was there to greet the Minister with a noisy demonstration when he arrived on campus, and inside, protesters voiced their concerns about funding cutbacks and loan restructuring during a question period.

"We certainly got our message across," Benedict said.

No clear position emerged from the Concordia Student Union until a meeting on Sunday in which council members passed a motion to reject the suggestions concerning post-secondary education funding in Axworthy's paper.

VP Administration Lana Grimes was in Ottawa yesterday to meet with other student leaders in order to discuss steps to be taken in response to Axworthy's paper, but no concrete plan of action has yet surfaced.

She is also looking into the possibility of ordering copies of the Axworthy review to be made available to Concordia students.

But, otherwise, the CSU has been comparatively slow to respond to the Axworthy proposal, and council member Olaf de Winter admits that it is about time Concordia students heard from them on this issue.

"It's certainly in Council's best interests to get involved (in the campaign against Axworthy's proposal)," de Winter said.

"Not only because we would look bad if we didn't respond, but also because we're involved in student politics, and this is exactly the kind of thing we're supposed to be fighting against."

A student protest against the discussion paper will be held on Parliament Hill in Ottawa on November 16. A turnout over 10,000 students is expected.

ACTION NOW

Quebec and Ontario regions of Canadian University Press have decided to take action against the Liberals social reform package as proposed by Human Resources Minister Lloyd Axworthy.

At a conference in Ottawa last weekend, thirteen CUP papers from Ontario and Quebec voted in support of university newspapers printing a petition denouncing the Green Book. The petition consists of a coupon.

The newspapers represented at the meeting will be bringing the coupon to their staff to approve it for publication. Once collected, the coupons will be sent to parliament in one big package during the week of November 21st.

Concordia's independent newspaper *the Link* is printing the coupon and is leaving a cardboard box in front of its office in the Hall building, room H-649. The box will read "Green Book Coupon".

The Link urges people who agree with the statement on the coupon to sign it and drop it into the box.

If people have further statements to make about the Green Book, they can order a free copy by writing to:

Enquiries Centre, Human Resources Development Canada, 140 Promenade du Portage , Hull, Quebec K1A OJ9, Fax: (819) 953-7260, Inquiries: 1-800-735-3551

"It is true that replacing federal cash transfers would put upward pressure on tuition fees. This may be a necessary price to pay..."

-Liberal Party's Green Book, pg 63

Do you still want to be paying for your tuition when you are 64?
This is a call to action to stop the government targeting education as a way to pay off the debt.

Name: _____

Address: _____

_____

Phone Number: _____

School Name: _____

Canadian University Press

Please fill out and drop off at this address:

1455 de Maisonneuve O.
Hall Building
rm H-649
the Link

RIALTO'S OPENER PROMISES HALF OF WHAT YOU'RE LOOKING FOR

by David King

I'm beginning to wonder why I've been seeing shows recently with great design elements and little else. Once again, I went into a theatre on Saturday night and stumbled back out feeling like I'd just been at a museum instead. Unfortunately, that's about the only feeling that I came out with.

Bulldog Productions is presenting the Canadian premiere of Teibele and Her Demon at it's now resident theatre, The Rialto. Running until November 13, the play has successfully managed to attract people in droves so far, something Bulldog Productions is very happy about, especially considering that this is the first time in a decade audiences have been able to see a huge anglo production in Montreal other than at Centaur.

More importantly, you can expect to see the same producers of the highly successful Oleanna pumping out much more provocative and risque plays this season than Centaur can pack into ten seasons, with, in my observation, the exact same crowd of faces.

The Rialto, at the same time, has finally been restored and brought back to life, opening its theatre doors to not only Bulldog Productions, but to artists all over the city. With Teibele and Her Demon, the seventy year old movie house just might have opened its doors to the wrong artists.

Teibele and Her Demon was originally written as a short story by the now of late internationally acclaimed Polish author Isaac Bashevis Singer, the 1978 winner of the Nobel Prize for literature. Along with co-author Eve Friedman, Singer managed to turn the classic into a play, with its debut on Broadway in 1979. The story, set in a Polish village, or shtetl circa 1880, retells Singer's celebrated tale of the affair between a beautiful aguna, Teibele (played by Bulldog Artistic Director and co-founder Ilana Linden) and Alchonon (Earl Pastko), a scholar of the occultist religious study of the Cabala. An aguna is a woman who has been abandoned by her husband. Under the somewhat extreme Jewish laws (many of which still exist), this woman is not able to remarry without proof that her husband is dead first.

Teibele is highly superstitious, often disclosing her fantasies about being sexually overcome by evil demons to her friend Genendel (Julie Burroughs), dismissing the all-too smitten interests of Alchonon. In order to win Teibele's affection, Alchonon repeatedly takes the disguise of the demon Hurmizah, and bluffs his way through enough sex to actually make the audience forget about pitying the naive Teibele.

Director Alexandre Hausvater, who last directed the fantastic M. Butterfly at the Saidye Bronfman Centre, continues his approach in gender fucking the audience by even throwing in a borderline steamy lesbian sequence between Teibele and Genendel in the second act.

Unfortunately, because of the long, drawn out relationship between Teibele and her Demon and the extremely non-emotional, embarrassingly funny acting by Linden and Pastko, Hausvater's steamy love scene become nothing more than well-lit, and yes, I never thought I'd say it, gratuitous.

The magic of Singer's story demystifies itself as all we end up watching is everything but the two lovers, who tiresomely elongate the piece with selfindulgent and parodic behaviour. Frustratingly enough, we know that the play could be saved by these two actors, who pull themselves out of the picture with false emotion, bad accents and an almost whiny vocal timbre. One gets the feeling that Hausvater, one of the most admirable and boldest of directors in Montreal right now, has once again handled the cast with his infamous scare tactic approach to directing, to a point where nobody has any emotion left. This could explain the reason why Teibele was recast at the last minute by Linden herself, and why the long-awaited opening was recently postponed for one week.

The saving grace of the show, consequently, is the incredible setting and atmosphere, created in part by Hausvater's rare and fabulous interpretation and set designer Mario Bouchard, who also designed the settings of both Oleanna and M. Butterfly. In Teibele, everything is moving. The set includes a raked stage and two very sloped levels of space ideal for both a two dimensional and three dimensional atmosphere and a vast amount of levels for the actors to move with.

The lighting, designed by Norbert S. Muncs, captures the seduction of the two lovers and the mystical atmosphere of the unknown completely. The scene changes are a work of art in themselves as the supporting characters of the "Beadles" (played marvelously by mime - masters Joe de Paul and Jacques Basko) stay constantly in motion, in and out of the scene, to a point where one wonders if Teibele's bedroom is really as intimate as it should be. Doors open and close by themselves, and gusts of wind - blown snow flies in every time the "demon" opens Teibele's door.

The Mezuzah, a sacred scroll, is unravelled in beautiful symbolism of the presence of God as an angel stands above it in a fixed dance above the doorway. The gambling game of Gemara, a spinning top used at Hannukah, the insane dances and antics of the supporting characters, and the sensitive and beautiful portrait of Teibele's Mikvah, or ritual bath of purification, are creative and important visual approaches to aspects of Jewish culture, and a fine metaphor for the play itself.

Still, it doesn't add up to the disappointment of the play itself. By the end of the first act, you can't help but feel more attracted to a spectacular Chegal painting than a play, and the words are lost. Even the incredible watercolours in the lobby by local artist and Singer protege Sylvia Ary, are breathtaking.

Because Teibele and Her Demon fulfills half of its promise in a great play, I propose that the bold Friday or Saturday night ticket price be changed from $24 to $12. If you're interested in seeing it, check out ticket prices at $15 any other time. Otherwise, wait for Hausvater's upcoming Salome and A Clockwork Orange: The Musical, both of which promise to be brash, exciting works and equally dripping in art. Until then, check out some of the fine paintings on display at the Musee des Beaux Arts instead.

Silent Witness speaks out

by Penny Lee Colbourne

"When we preserve what do we expose, what do we hide? When we remember, what truths are revealed and what remains veiled?"

Silent Witness is a powerful yet beautiful documentary film directed by **Harriet Wichin**. It is her first feature and an incredible accomplishment that took her five years of physical, emotional and intellectual strain to complete.

Dachau and Auschwitz, former concentration camps of World War II. Fifty years ago , they witnessed unspeakable horrors committed against human beings by human beings. The people have gone but their whispers linger on. Over the years, the concentration camps have become, for some, places of pilgrimage, to others another stop on the tourist trail and to a very small group, they have become a home. Museums, monuments and even convents have taken root on the land blanketed by fog and memory is confined to the official site. Director Harriet Wichin returned to Dachau and Auschwitz and to the "keepers" that watch over them. The message is to realize that there is a danger of history being manipulated as time passes and survivors die. If the brutality is sterilized, the lessons learned are distorted and the truth is conveniently forgotten. There are strong ties between the people and place and a powerful role of theses sites in remembrance.

In Silent Witness, we are taken by the hand and gently lead through Dachau and Auschwitz, the seemingly inanimate witnesses to a horrifying past. Her moving images, haunting music and thought provoking narration allow us to feel the spirit of the camps that remain eternal. We enter the world of people who live and work on the sites today: **Hanna Mandel**, a Hungarian Jewish survivor of Dachau; **Tadeusz Szymanski**, a Polish survivor who never left Auschwitz; Carmelite nuns at Dachau and the Plotzensee Prison in Berlin. We see the former concentration camps through their eyes, we hear them tell their story in their language and we can't help but feel moved.

Silent Witness is not light matinee material. It is a thought provoking film whose message should be taken seriously. I highly recommend one to follow Harriet Wichin on her moving tour through a horrifying past.

Silent Witness is a feature length documentary in German and English, with English sub-titles. The film features excerpts of Miserere by contemporary composer **Arvo Pärt**, as well as original music composed for the film.

Silent Witness is the Winner of a Gold Plaque Award at the Chicago International Film Festival. It plays from October 31st to November 6th at 9:00 pm at Cinéma Parallèle 3682 St. Laurent Blvd., Tel.: 843-6001.

Digable Planets
Blowout Combo
by T'cha Dunlevy

It takes a few listens to get into the groove of this album, the second in as many years for **Digable Planets**. Moodier and mellower than their debut, *Blowout Combo* will bring confusion to hip-hop heads and DP fans alike... until the grooves hit.

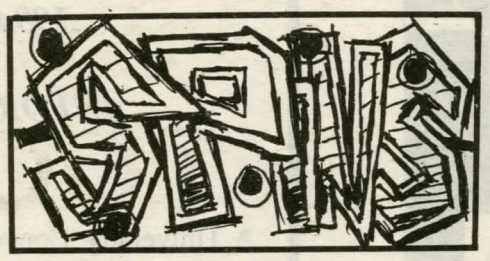
And they do hit, albeit with subtle, head-bobbing nudges rather than a bust-a-move body slam. What at first seems pedantic and even boring, soon reveals itself as catchy, hypnotic and, yes, funky.

Live intstruments appear on almost every track; grooving basslines pervade the album, while horns interject unexpectedly to funk up the mix. The styles range from seedy jazz-club ambience (*Dog It*), to ominous 70's blacksploitation film sondtracks (*Dial 7 (Axioms of Creamy Spies)* to the boppin' party jam (*9th Wonder (Blackitolism)*), the first single).

The guest list adds satisfaction, featuring **Gangstarrs's Guru, Jeru the Damaja**, acid jazz diva **Sarah Webb** as well as **Jazzy Joyce's** funky scratching.

The politics are everpresent, woven into their spacy, bug-riddled lyrics and laid out across the album cover. The cover itself, resembles an Afro-American community newspaper, complete with blurbs on Imprisoned members of the Black Panthers, Watts, various production companies and the like.

Doodlebug, Ladybug and **Butterfly** sum it up themselves as they sing the chorus from the **Parliament** number "*We Got the Funk*". Yes they have the funk, a skewed, mellow, jazzy funk, but nevertheless, it's the funk.



Killing Joke
Pandemonium
BMG
by Sean Moore

I didn't think that **Killing Joke** would ever release an album that shone as much as their first. I was wrong. *Pandemonium* has a very comfortable charge running through it. The vocals meld beautifully with the samples to create a continual head-bobbing that becomes more and more aggressive as the album progresses. Eventually giving way to the beefy chugging that made songs like *Wardance* so powerful. No more glitzy pandering like that in *Follow the Leader*. Nosiree! These are compositions that unite solid guitar and drumwork with the magic of a MIDI-interface. **Ministry** and **Faith No More** have a comparable sound to Killing Joke but we must remember to tip our hat to these pioneers of industrial, gothic incantations. The dark, electronically altered caterwauling describe tales of exorcism, the pain of madness and the afterlife. This album affords us several glimpses into a truly turbulent mind. Many of the cuts are misleading at first, but soon the numerous Egyptian melodies are joined with full-blown industrial evil. Worth acquiring, it's perfect music for All Hallows Eve.

Pale Saints
Slow Buildings
4AD
by Neil Dineen

The Oxford Dictionary defines the word saint as, "The title of such a person or of one recieving veneration." It also defines the word pale as, "having little color", which accurately describes **The Pale Saints** latest CD, Slow Buildings.

It is boring, droning, and like a slovenly written essay begins with a lousy introduction called *King Fade* that tests the limits of noise and acceptance. It's interesting that the title has the word fade in it, because throughout the duration of the song, I just couldn't wait until the song did just that, and ended. The title should have been, *King let's place a lot of so-called avant-garde noises to impress our audience.*

Pale may be a fitting tittle for this CD, but the word saint certainly isn't, for there is no venerable musical qualities present. Most of the songs are too airy and lack any melodic direction that would hook a listener, and you get the feelung that you're not embarking on a musical journey, rather a musical traffic jam with all the annoyances included.

The sounds emitting from Slow Buildings are jarring to these soul sensitive ears, which much prefer melodies and grooves I can sink my teeth into, not long experimental music leading to an unsatisfying dead end.

The typical Manchester-sound pop song Angel is the most decent on the album, containing straight forward structure with driving drums and punchy guitar parts. The so-called center piece is the ponderous *Henry*, a slow, moody, epic-length piece, lacking epic substance. What's needed are more infectious grooves, and less monotone string phrasing, and more drum fills. There are too many noises filling the gap in this long song instead of captivating musicianship.

The press release claims the Pale Saints to be the kind of band you would count the days before the release, and take off school to get to the local record store before it closed; however, the only thing I would take off *Slow Buildings* is the music within, all 60 minutes of it.

Painting her way out of a corner

by Carol McQueen

"One day I'm untying the knots and never coming back," says Diane in A Brush With Life. Directed by Martin Duckworth and Glen Salzman, this film depicts Diane's odyssey from the abyss of loneliness and despair back to sanity and life. Through the medium of painting she succeeds in coming to grips with her childhood of abuse and in overcoming her multiple personality disorder.

A Brush With Life looks at mental illness from the perspective of Diane, a woman who has spent everyday of her life combating the demon gnawing at her soul. She and the canvasses she paints dominate the film, filling the screen with images of horror and fear.

Nothing is hidden in this powerful film. Footage skillfully captures the chaos and confusion of Diane's mind at the beginning of the film by depicting the psychiatric unit of the Louis-Hyppolite Lafontaine hospital as winding corridors of white sterility, tangled voices and uncoordinated limbs. Diane enters next, crying, disturbed, plagued by the memories of sexual and physical abuse.

"I was responsible for my father's sadness because I didn't have the courage to die," she says, " He could not not abuse me."

Characteristic of victims of abuse, she blames herself for being beaten repeatedly, tied up with tight knots and screamed at for drawing as a child.

She has repressed her anger and hidden her memories underneath layers of unspoken pain.

A Brush With Life penetrates those layers, letting Diane guide us through the dark tunnels of her soul.

Told by a nurse that there is an art studio at the hospital, Diane begins to paint, expressing her innermost feelings for the first time.

Diane discovers art therapy

Concordia art therapy professor, Abby Calisch explains that art often allows for expression where speech fails.

"Verbal communication is very linear and planned out. It is a systematized way of communicating," she said, "Art fosters and allows a variety of expressions. It has less rules and regulations as to the formality of its creation."

As Diane finds a voice, huge canvasses of eerie beauty fill the screen. One particularly frightening one creates a microcosm of her life and trauma. A grotesque, demonized male stands gigantic above three images of one woman.

A Brush With Life brilliantly evinces the gradual change in Diane as she brings a magnifying glass to herself in her paintings.

"The product allows persons to distance themselves from their expression, to look at it, talk about it and find its meaning," Calisch explained.

By the end of the film, Diane has a much firmer grasp of her trauma and of why she suffers from a multiple personality disorder.

"I am haunted by myself as a child," she coherently verbalizes, "The child that never grew up haunts me. The one that stayed there. The other grew up...the one that growls...she could growl in this world, this is the kind of world everyone needs to growl in."

Thus, the film clearly refutes the common misconception that persons suffering from multiple personality disorders have different people inhabiting their bodies. Diane's personality has various parts, which express themselves differently. The film gives voice to all of them, but subtly so as to demonstrate that they are all fundamentally different facets of Diane.

A Brush With Life is a brilliant, moving film which represents an ode to one woman's courage and strength in fighting her mental illness. It lets Diane speak for herself without interfering with her creative, healing process. It succeeds in being both educational and aesthetically pleasing at the same time, without any of the preachiness associated with documentaries.

We see Diane as a human being like ourselves, struggling to survive life. Never does the film pity her. It reveals instead the tremendous richness of her soul and art.

By the end of the film, Diane's eloquence and understanding of life is astounding.

"You could just be a moment before dying and you would have this realization and your whole life suddenly has its purpose. But if you die without that moment, what will have been the life," she says.

In A Brush With Life , Diane shares her wisdom with all of us.

PJ PUB PJ

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SATURDAY
OCTOBER
26-27-28

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CONCORDIA UNIVERSITY
1994 FALL CONVOCATION

INFORMATION TO POTENTIAL GRADUATES

A University Convocation for all Faculties will be held at Salle Wilfrid-Pelletier, Place des Arts, on Wednesday, November 9th, 1994 at 2:00 p.m. for all students whose degree requirements are completed and approved at the University Senate's Fall Convocation meeting.

The I.D. numbers of **approved** candidates will be posted in the tunnel connecting the Hall and McConnell Bldgs. and on the first floor of the Administration Building at Loyola on the afternoon of October 28th, 1994. Students who have not met all the requirements for their degrees will be mailed written notification no later than October 28th, 1994.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested by pay their accounts with a money-order, certified cheque, debit card, Mastercard or Visa by November 7th in order to be permitted to participate in the convocation ceremony or receive their degree.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use box office entrance off de Maisonneuve Blvd. West and inquire at the Security kiosque.

ATTENTION: Arts & Science Students

The Drop Deadline for Fall Courses is.....

October 28, 1994

How Do I Drop A Course?

☞ By calling **CARL** at 275-2275.

☞ Courses must be dropped at the Student Service Centre.

SGW Campus
Library Building,
Room 185
Loyola
Adminstration Building,
Room 211

If I Stop Attending Class, Have I Dropped The Course?

☞ No, you are registered in the course until you drop it by calling **CARL** 275-2275 or at the Student Service Centre. If you stop attending class without formally dropping the course, you will automatically receive a failing grade for the course. This failing grade will lower your G.P.A.

Not Sure Whether Or Not To Drop Your Course?

☞ Talk it over with your Professor.

☞ See your Departmental Undergraduate Adviser

Remember the Deadline - You cannot Drop Fall (/2) Courses After This Date!

We Want You To Have A Successful Academic Year!

This notice has been placed by your Office of Student Affairs: SGW 848-2101 Loyola: 848-2104

Parting words for Down By Law

by Jon Richler

Last night, **Down By Law** and **Samiam** were in town at the Cathouse. These two heavy hitting new generation punk bands slayed the crowd. For those of you that missed it, here's your chance to delve deep into that rocknroll lifestyle anecdote shit that we loved in those sassy mags as a young whippersnapper. For those of you who witnessed it personally, consider this interview with Down By Law drummer/vocalist **Hunter Oswald** as the icing on the punk rock cake.

This tour represents the celebration of DBL's third Epitaph release, *punkrockacademyfightsong*. It is also the celebration of a bold, fixed line-up, with no more band member-sharing. From here to Eternity, Down By Law are now Hunter, singer/guitarist **Dave Smalley** (remember **Dag Nasty** or **All**?), bassist **Angry John**, and **Sam Williams** on guitars.

Down By Law, along with bands like **Rancid**, **Bad Religion**, **NOFX**, and **Offspring**, have led the way to the new revolution in punk rock: melodic guitars and excitable basslines, riding high next to violent drumming.

DBL were reportedly so energetic in the studio, that the Stones, recording across the hall, called them up to tell them to "turn that shit down".

What all that energy like in person?

"Well, one night," Hunter recalls, "we were on the road in Wisconson, and Angry John was closing the tour van door, and he slammed it off the van! We had to piece it together until we hit the next town. Of course, we can laugh about it now, but we were pissed then."

This made for poor sleeping arrangements for the cold weather-loving Hunter, who usually sleeps in the van as opposed to the motels.

Hunter wrote half of the songs on *punkrockacademyfightsong* , and his chosen favourites are *Sam 1* or *Sam 11*. The humour was lost on me, having forgotten that *Sam 1* is Hunter screaming and drumming a riff for a studio sound check over and over for a minute, rapidly increasing the tempo. As for *Sam 11*, well, figure it out. I just covered up my memory lapse by saying, "Oh. Right on."

OK, time to save face. One of the great things about being a band with a large fan base but not being on a pretentious label is the luxury of hanging with your fans afterward, and doing some down-time bonding. Hunter agrees.

"We love doing that. We usually stay in the club and hang with the kids until the owners kick us out. That's the best thing about the night. If I was going to see a band I liked, I'd want the same thing.

- A friend of mine heard I was doing the interview with you, and remarked that your previous album, *Blue*, sounded alot like Montreal local band **The Doughboys**. The tone was not complimentary.

"I'd take it as a compliment. Those guys are cool.

- What's it like on Epitaph?

"The label lets us do whatever we want, does anything we need. We don't use them. There's a real strong sense of comraderie. It's the best label.

Other punk bands might disagree with that statement. Dischord, the **Fugazi** label, has a strong following.

"The big difference between Dischord and Epitaph is that Epitaph bands are good."

- Any bands in particular you recommend to stay away from, then?

"Any band on Dischord. Well, Dave likes Fugazi, but the new Dischord stuff especially sucks."

Them's fightin' words, but the proof is in the puddin'. As well as being a staunch supporter of his label and labelmates, Hunter is a big fan of literary God, Dr. Seuss. *Green Eggs and Ham* is his favourite book. Also worshipped is Miles Davis' autobiography.

Hunter is also proud of the fact that he's never been arrested, but was quitck to point out that their roadie has been, somewhere around the figure of "ten trillion times".

"At the border, we always get stopped. Dave looks like your average axe murderer. And then there's the roadie problem..."

As of yet, they have not made the 10 most wanted poster. Which brings us to the Media and Entertainment part of the program...

- According to Oliver Stone, that just may be the place to be if you want to sell millions.

"*Natural Born Killers*. I heard it was great. It's alright. It depicts America's typical way of blowing things out of proportion. Ah, man. There's so much pain in the world."

You could almost feel our smirks touch each other though thousands of miles of telephone wire. Feeling as emotional as we were, we decided to stay on the same wavelengh, and give Hunter's emotions forum to rant.

"Women's issues. Feminism. I'm a firm believer in these things, but I HATE Riot Grrrrls. They're so stupid. The whole concept just makes me want to laugh. I don't hate girls just because they're girls. A lot of them seem to bitch too much...'be nice to me, I'm a girl'. They're ridiculous. It's like being in the KKK."

- How do you see that?

"Well, they totally alienate themselves from the rest of society, by wanting so desperately to be fucking special and stand out.

"Can't we all just get along?"

Oh man.

- Allright, in closing, I give you my job. Ask me something.

"Beatles or Stones?"

- .....um....Stones. They had much cooler 60's shit. Plus better hair.

"Good. You're safe. If you'd said Beatles....."

- What?

"Well, last week we had an interview in our van, and two out of the three of them said Beatles. I laughed out loud. I find that you can really learn alot about people that way. By the way, is this coming out before or after our show?"

- After.

"Good. That gives us lots of time to get outta town before people learn what we're really like."

All Riot Grrrrls who wish to learn of the Down By Law road itinerary, please contact the label. I'm answering no questions. I just want us all to get along.

Season-opening victory for men's hockey team

by Steve Knodell

Patrice Martineau's short-handed goal late in the second period sent the Concordia men's hockey team (1-0) on its way to a 6-4 victory over cross- town nemesis McGill Redmen.

"Short-handed goals are always back-breakers," headcoach Yves Beaucage said after the game, and in this case, you could hear all the snap all the way to the corner of Sherbrooke and University.

McGill opened the scoring, but center Marc Drouin tied it up minutes later, with a slap shot down the right side that beat McGill goalie Richard Boscher between the legs.

Team captain Martin Balleux showed great speed minutes later, blowing past the defence and cutting across the goal, sliding the puck past the sprawling Boscher to give Concordia a 2-1 lead.

Some laziness around the Stinger net, early in the second period allowed McGill to tie the game at two all. Then it was time for Martineau to take over.

The slick right winger took a great pass from Daniel Queenton that sent Martineau in alone, only to be stopped by a diving Boscher. Seconds later, Martineau won a scramble around the Redmen net, burying a wrist shot passed a mound of bodies to give Concordia another one-goal lead.

With 1:19 left in the second period, and with McGill applying pressure, the Stingers took a careless penalty that could have given McGill a chance to tie the score.

Nine seconds later, Martineau netted his short-handed goal, and the Redmen were sent staggering in search of a good back doctor.

Concordia and McGill each scored two goals in the third period, giving Concordia a season-opening victory.

"It should have been a four goal difference," explained coach Beaucage. "It's still early in the season, but we have to polish our system because we had some breakdown and took some bad penalties today. I"m happy with the result, but you're only as good as your last one."

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CONCORDIA PERSONAL SAFETY AUDIT SURVEY

Concordia Personal
Safety Audit

THE 1994-1995 PERSONAL SAFETY AUDIT AT CONCORDIA IS DESIGNED TO REVIEW THE MANY FACTORS THAT CONTRIBUTE TO PERSONAL SAFETY AND SECURITY ON OUR CAMPUSES.

A PERSONAL SAFETY TASK FORCE, MADE UP OF COMMUNITY MEMBERS, HAS BEEN ESTABLISHED TO DIRECT THE AUDIT ACTIVITIES.

FACTORS TO BE AUDITED INCLUDE: LIGHTING, SIGHTLINES, MOVEMENT PREDICTORS, RISK BEHAVIOR, ESCAPE ROUTES, EAR AND EYE ISOLATION, ENTRAPMENT AND ASSAULT SPOTS, SIGNAGE, RELATIONSHIPS, SAFETY POLICY AWARENESS, NEARBY LAND USE, MAINTENANCE, BUILDING AND GROUND DESIGN, AS WELL AS, FACTORS THAT MAKE OUR CAMPUSES FEEL MORE HUMAN.

WE NEED YOUR HELP!
THE FOLLOWING SURVEY OF YOUR CONCERNS AND IMPRESSIONS OF PERSONAL SAFETY WILL HELP FOCUS THE EFFORTS OF THE PERSONAL SAFETY TASK FORCE .
WE CAN ALL WORK TOGETHER TO CREATE A SAFE AND COMFORTABLE ENVIRONMENT AT CONCORDIA.

PLEASE COMPLETE THE SURVEY AND RETURN BY OCTOBER 28, 1994 TO :

DEAN OF STUDENTS—LOYOLA AD 121
HALL INFORMATION DESK
THE LINK—H649

1. ARE YOU: A) FEMALE __ B) MALE __ C) STAFF __ D) FACULTY __ E) STUDENT __ F) FULL-TIME __ G) PART-TIME __

2. IDENTIFY YOUR GENERAL FEELING OF PERSONAL SAFETY ON CAMPUS.

	LOYOLA	SGW
A) I FEEL SAFE DAY OR NIGHT	__	__
B) I FEEL SAFE ONLY DURING THE DAY	__	__
C) I NEVER FEEL SAFE WHILE AT CONCORDIA	__	__

3. INDICATE YOUR GENERAL FEELING OF BEING WELCOMED AND INCLUDED.
A) I NEVER FEEL WELCOME OR INCLUDED AT CONCORDIA ___
B) I USUALLY FEEL WELCOME AND INCLUDED AT CONCORDIA ___
C) I ALWAYS FEEL WELCOME AND INCLUDED AT CONCORDIA ___

4. WHO DO YOU FEEL ARE THE 'AT RISK' GROUPS IN THE CONCORDIA COMMUNITY REGARDING PERSONAL SAFETY?

5. HAVE YOU EVER RESTRICTED YOUR CAMPUS ACTIVITIES OUT OF FEAR FOR YOUR SAFETY?
A) YES __ PLEASE DESCRIBE
B) NO __

6. HAVE YOU EVER EXPERIENCED AN INCIDENT WHEN YOU HAVE FELT UNSAFE, VULNERABLE OR AT RISK OF ASSAULT AND/OR SEXUAL ASSAULT ON OR NEAR LOYOLA OR SGW CAMPUS?
A) YES __ PLEASE DESCRIBE
B) NO __

7. ARE YOU AWARE OF ANY POLICIES AT CONCORDIA WHICH ADDRESS PERSONAL SAFETY CONCERNS?
A) YES__ WHAT ARE THEY?
B) NO__

8. ARE YOU AWARE OF ANY EMERGENCY PROCEDURES AT CONCORDIA WHICH ADDRESS PERSONAL SAFETY CONCERNS?
A) YES __ WHAT ARE THEY?
B) NO __

9. PLEASE LIST FIVE SPECIFIC PLACES ON OR AROUND THE SGW OR LOYOLA CAMPUS WHERE AND WHEN YOU FEEL MOST UNSAFE.
A)
B)
C)
D)
E)

10. ARE THERE ANY BEHAVIORS YOU ENGAGE IN WHILE ON CAMPUS THAT YOU WOULD CONSIDER 'RISKY' TO YOUR PERSONAL SAFETY? EXAMPLES: 1) WALKING ALONE ON CAMPUS AT NIGHT. 2) WORKING OR STUDYING ALONE IN AN ISOLATED PLACE. 3) DRINKING ALCOHOL EXCESSIVELY.

11. WHAT WOULD MAKE YOU FEEL SAFER ON EITHER SGW OR LOYOLA CAMPUS?
A) SGW

B) LOYOLA

12. OTHER COMMENTS?

THANK YOU FOR YOUR PARTICIPATION !

ADAPTED FROM: THE WOMEN'S CAMPUS SAFETY AUDIT GUIDE : METRAC

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La nouvelle version des Stingers démarre l'année avec une victoire

par Marie-Chantal Côté

Après une décevante performance à Halifax, l'an passé, les Stingers ont retrouvé l'énergie et l'aggressivite nécessaire afin de battre les meilleures équipes au pays, et d'espérer rapporter une médaille lors de leur prochaine visite dans l'est.

Samedi soir, dans un match hors-concours à Loyola, la troupe de l'instructeur John Dore a démontré, en battant les Mustangs de l'université Western 100-89, que malgré certaines difficultés, l'équipe était prête pour le défi.

photo by Barney Hynes

Le capitaine des Stingers Emerson Thomas (#31) a mené son équipe à une victoire de 100-89 sur les Mustangs de Western.

"Je pense que nous avons une meilleure équipe que l'an passé," a affirmé le capitaine de l'équipe, Emerson Thomas, qui a mené l'offensive de son équipe avec un total de 23 points. "Nous avons beaucoup de potentiel avec cette équipe, et nous ne pouvons que nous ameliorer."

Au cour de l'été, l'équipe de l'université Concordia a été décimée de plusieurs de ses joueurs les plus importants inlcuant Robert Ferguson, qui a terminé ses études universitaires et qui est maintenant instructeur adjoint pour l'équipe féminine de basket-ball à Concordia, Steven Thomas, qui a quitté l'équipe pour se joindre à une équipe américaine ainsi que Fred Arsenault, qui ne peut jouer parce qu'il a manqué un examen final pour des raisons médicales. Celui-ci doit passer son examen afin de re-devenir éligible pour une équipe universitaire.

"Nous avons 7 vétérans qui retourneront cette année, nous ne considèrons pas les joueurs qui sont partis, mais ceux qui restent," a répliqué l'entraineur John Dore. "Par contre, Robert Ferguson va nous manquer puisqu'il était l'âme de l'équipe l'an passé, tout en étant un grand joueur défensif."

Samedi soir, nouvelles recrues et joueurs plus expérimentés se sont réunis dans le premier match de l'année. Même si durant les premières minutes de jeu, la confusion se faisait sentir autant d'un côté que de l'autre, Concordia a réussi à prendre une légère avance qu'elle a su garder durant la totalité du match.

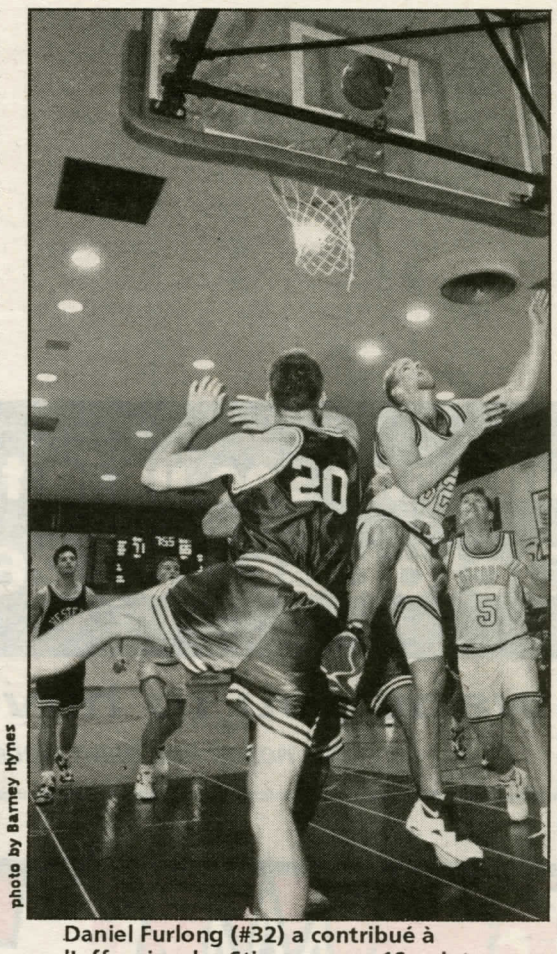

photo by Barney Hynes

Daniel Furlong (#32) a contribué à l'offensive des Stingers avec 16 points.

Ainsi, alors qu'il restait plus de dix minutes à la première moitié, les Stingers ont égalé le score a 13-13 et ont tenté de corriger certaines de leurs erreurs. "Notre jeunesse et notre manque d'experience étaient très apparents; nous devons aussi améliorer considérablement notre défensive," a expliqué Dore. "On les (les Mustangs) a arrêté quand ce devint necessaire, mais nous n'avons pas joué tres intelligemment."

A la mi-temps, Concordia, avec l'aide de son capitaine Thomas qui avait déjà amassé 13 points, menait 39-33.

Durant la deuxième moitié, les Stingers ont aussi éprouvé certaines difficultés défensivement, mais l'attaque était beaucoup plus constante et agressive. Ainsi, Gaetan Prosper, Jean-Pierre Reimer, Robert Dawson ainsi que Daniel Furlong ont tous contribué offensivement à cette victoire. Prosper, l'assistant capitaine de l'équipe, a été le plus grand pointeur de cette deuxième moitié, avec 14 points dont 6 sur 6 sur des lancers francs.

STANDINGS

OQIFC (Final Standings)

Teams	GP	W	L	T	PF	PA	PTS
1. Ottawa	7	6	1	0	200	148	10
2. Concordia	**7**	**4**	**3**	**0**	**211**	**142**	**8**
3. McGill	7	4	3	0	184	159	8
4. Bishop's	7	4	3	0	170	127	8
5. Carleton	7	2	5	0	97	224	4
6. Queen's	7	1	6	0	136	168	2

Men's Soccer

Teams	GP	W	L	T	GF	GA	PTS
1. Sherbrooke	10	7	1	2	15	7	16
2. UQTR	10	6	4	0	21	16	12
3. UQAM	10	4	4	2	13	15	10
4. Concordia	**10**	**3**	**4**	**3**	**12**	**15**	**9**
5. McGill	10	3	4	3	11	9	9
6. Bishop's	10	2	8	0	11	21	4

Women's Soccer

Teams	GP	W	L	T	GF	GA	PTS
1. McGill	8	8	0	0	34	2	16
2. Sherbrooke	8	4	2	1	19	7	9
3. UQTR	8	2	3	3	9	13	7
4. Concordia	**8**	**1**	**4**	**3**	**3**	**8**	**5**
5. Bishop's	8	0	7	1	0	37	1

Women's hockey team faces new challenge

by Danny Chan

Concordia's 1994-95 women's hockey season is in full swing.

On the ice, the Stingers have lost two mainstays of the women's hockey program with the graduation of goaltender Marie-Claude Roy and centre Laura Leslie.

The departure of Roy, a member of Canada's gold medal-winning team at the women's hockey world championships in 1992, gives fourth-year goalie Lesley Jordan the starting job between the pipes.

"Lesley Jordan, who has played backup to M.C. for the last three years, has the ability and the skill to fill her shoes. What she's lacking is game experience," said Stingers assistant coach Julie Healy. "She's starting to play with confidence and that's all she needs to do."

Leslie, Concordia's all-time leading scorer and part of Canada's gold medal team at the 1994 world championships in Lake Placid, N.Y., has left but the Stingers still are blessed with scorers. Led by right winger Karyn Bye, the team's leading scorer last year, and centre Cammi Granato, Concordia has plenty of experience and depth.

Healy said the key returnees include centres Anne Rodrigue and Nancy Deschamps, and left winger Martine Bérubé

"Those three players can fill the scoring void, and pick up a lot more," said Healy.

New forwards include Erin Leslie, Kari Colpitts, and Kristina Ronson.

Former Stingers Tamara McKernan and Elaine Bédard have both left the Concordia blueline, leaving the team with a younger defensive corps . Kellie Rae Ryan, Susan Cartman, and Lisa Devison all return on defence and are joined by Michelle Johansson from the Providence College Lady Friars and Beth Beagan from the U.S. national team.

"We're a little bit inexperienced defensively, but we're just going to keep getting better," said Healy.

The Stingers women's hockey team, league champions seven of the past eight years and 12-0-0 in regular season play last season, have abandoned the Quebec Women's Intercollegiate Hockey League. The decision was prompted by a ruling that prohibits players with university degrees from competing.

"We have goals and philosophies that surround our program and we need to be playing in a league that helps us achieve our goals. Playing in a league that creates parody by changing the rules to make certain teams less strong or allowing other teams to become stronger...doesn't match with the goals that we've set for ourselves," said Healy.

Concordia will concentrate on tournaments and other exhibition matches, and will still are slated to play McGill, UQTR , and CEGEP St. Laurent in non-league competition. Healy said the increased calibre of the Stingers' competition will allow players to develop individually.

"You don't improve unless you're challenged," said Healy. "By us playing a really competitive schedule and being able to decide who we're going to play, we should be able to challenge our players almost all the time. So we expect to see great improvement individually."

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